

Chapter 43: Harry Potter – A Rankian Analysis of the Hero of Hogwarts, pp. 757-770

What is the answer to Otto Rank's question, "Where does mythology come from?"

Define "family romance".

How does a child's view of his/her parents change over time? Why? What does this contribute to the creation of mythology?

How does the father/son relationship shape the mythology of a hero?

How many father figures does Harry Potter have? Who are they? What roles do they play in the development of Harry as a hero?

Who are Harry Potter's mother figures? Who are they? What roles do they play in the development of Harry as a hero?

Why is it important for us for our heroes to be tested?

How do the themes of birth/rebirth fit in the hero mythology? What is the symbol most often used in the rebirth theme? How?

Identify the role of the theme of death in the story of the hero.